

# Althusser, Badiouian-Marxism and Sirohi

By Shomit Sirohi

## Introduction

A thesis then  
spontaneously, with  
abstraction and  
measure into a  
diagonalized measure of  
then abstraction again –  
just the process of  
aleatory and complex

levels of abstraction  
with a pure point made.

I. Aleatory becoming  
Dialectical in  
contingent -  
fragmentary lines  
on theses on  
Spontaneous  
Philosophy of  
though the Scientist

So in fact the concrete  
arguments then of Daily  
life measured to a few

fragmentary theses on the working class or even a cheap Ritwik Ghatak book to relate more to the poor and then ascendent on complex levels of abstraction to the M5 in Badiou which is then Marxist again as a simple value as measure which shifts up a key to Moishe Postone in a higher M 20 by Sirohi.

## II. Names, just that then

In fact this process of names – divines names and makes it a complex abstraction which just follows points de capitones for each process.

## III. Free of Names

In fact then a process of complex abstraction in a height or in a horizontal

or in a further height  
and then in a measure  
which height and lesser  
and higher then which  
is finally ordinal  
mathematics applied to  
philosophy – the jargon  
then of in fact  
philosophy wedded to  
mathematics in many  
pure processes – one  
can say the Miracle of  
the Event in Christ then  
is I fact a thesis on Paul  
which becomes a  
complex movement of in

fact bodies whose anti-thesis is in fact elliptically not named but is a abstraction called processes which differentiate into the singular which has an Invariant called in fact infinity in Cantor crossed by the logic of Paulinianism which is just to assert the law – which then becomes a process of Habermas and debate in pure ethics of singular

individuals which  
clashes then with the  
objective economics of  
the world towards its  
subjective Ambedkarite  
process of overall  
developments as the law  
from French history and  
its lesson Mai and  
raining days which is  
then the real process of  
a divining.